

Salem
United Presbyterian
Church

Venedocia, Ohio

1948

1973



**“The Church’s One Foundation
Is Jesus Christ Her Lord”**

FOREWORD

One-hundred twenty-five years ago in April of 1848, the first Welsh Church meeting was held in Van Wert County with twelve people making up the first membership of the Salem Church.

We are most grateful for the Church which these founders established and nurtured with sacrifice and devotion; for the blessed heritage they have given to us; for courageous faith and the vision that sees beyond the years.

And for all the sacred and hallowed memories enshrined in this church we owe a debt of gratitude to all who have gone before us in the way of salvation; for pastors who served their generation with devotion and vision: for men and women of piety and zeal who have given to the church the labors of their hearts and hands and minds.

It would be our wish that the generations to come may find their memorial not alone in graven tablets, but may read it in the living record of an active faith, an unswerving loyalty to truth and a self-forgetting service of mankind.

May this memorial of the just be transmitted to our children's children through the long centuries to come.



WILLIAM G. CHALMERS D. D.

He was born March 8, 1922 in Hamilton, Ohio. In 1944 he graduated from Los Angeles Bible Theological Seminary with a B. Th. degree. He received his B. A. degree in 1946 from Whitworth College, Spokane, Washington. In 1949 he received his Master's degree from Princeton University. Schillen College, Kleiningersheim, Germany awarded him an L.H.D. honorary degree in 1967. And in 1968 Whitworth College awarded him the honorary degree of Doctor of Divinity. He served as pastor of the Salem-Zion Churches in 1949-1950. Other pastorates include First Presbyterian, Ashland, Ohio 1950-1954; Magnolia Presbyterian, Seattle, Washington 1956-1964; Area Counselor — the 50 Million Fund, Oregon and Missouri, 1965-1967; President of University of Dubuque, Dubuque, Iowa, 1967-1970. He now serves the First Presbyterian Church, Danville, Illinois.

"They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary; and they shall walk and not faint."



ELLIS LLOYD

He was born July 11, 1893 in Penycae, North Wales. He received his education in Wales. His first call to the ministry was to Montreal, Canada. He also served pastorates in Nanticoke, Pennsylvania; New York Mills, New York; Granville, New York, and Cleveland, Ohio. He served the Salem-Zion Churches, Venedocia, Ohio from 1951-1962, at which time he retired. He continued to be a member of Maumee Valley Presbytery after retirement. The Rev. Lloyd passed away August 13, 1967.

"The Passing of Valiant for Truth"

When the day he must go home was come, many accompanied to the riverside, into which as he went he said —

"Death, where is thy sting?"

"Grave, where is thy victory?"

And he passed over, and all the trumpets sounded for him on the other side.

From John Bunyan's Pilgrims Progress



JAMES G. PATTERSON

He was born July 5, 1924 in Walton New York. He attended Union College toward a B. S. degree in Physics, leaving after two and one-half years to serve two years in the U. S. Navy as a ETM s/c in Electronics. In 1948 he graduated from Muskingum College with a B. S. degree in Chemistry. From Pittsburgh-Xenia Seminary in 1951, he received his B. D. degree. From the same College he received his Th. M. degree in 1955. He has held pastorates in New Alexandria, Pennsylvania, 1951-1955; Bellefontaine, Ohio 1955-1963; Salem-Zion Churches, Venedocia, Ohio, 1963-1968 and The Federated Church, Waterford, New York which he serves at the present time.

"Do your best to present yourself to God as one approved, a workman who has no need to be ashamed, rightly handling the word of truth."



GEORGE W. WITMER

He was born in Oil City, Pennsylvania, February 27, 1929. His undergraduate work was completed at Youngstown State University, graduating in 1962 with a B. A. degree. He attended Louisville Presbyterian Theological Seminary, 1962-1964. In 1967 he received his Master Divinity degree from Anderson Graduate School of Theology. He was ordained into the Christian ministry on February 28, 1968 at Servia, Indiana. Mr. Witmer began his ministry with the Salem-Zion Churches in Venedocia, Ohio, June 13, 1969 and served these Churches until May 31, 1973. He is presently serving the First Presbyterian Church, Jackson, Ohio.

"I am crucified with Christ nevertheless I live; yet not I but Christ liveth in me; and the life which I now live in the flesh I live by the faith of the Son of God, who loved me and gave himself for me."

Galatians 2:20



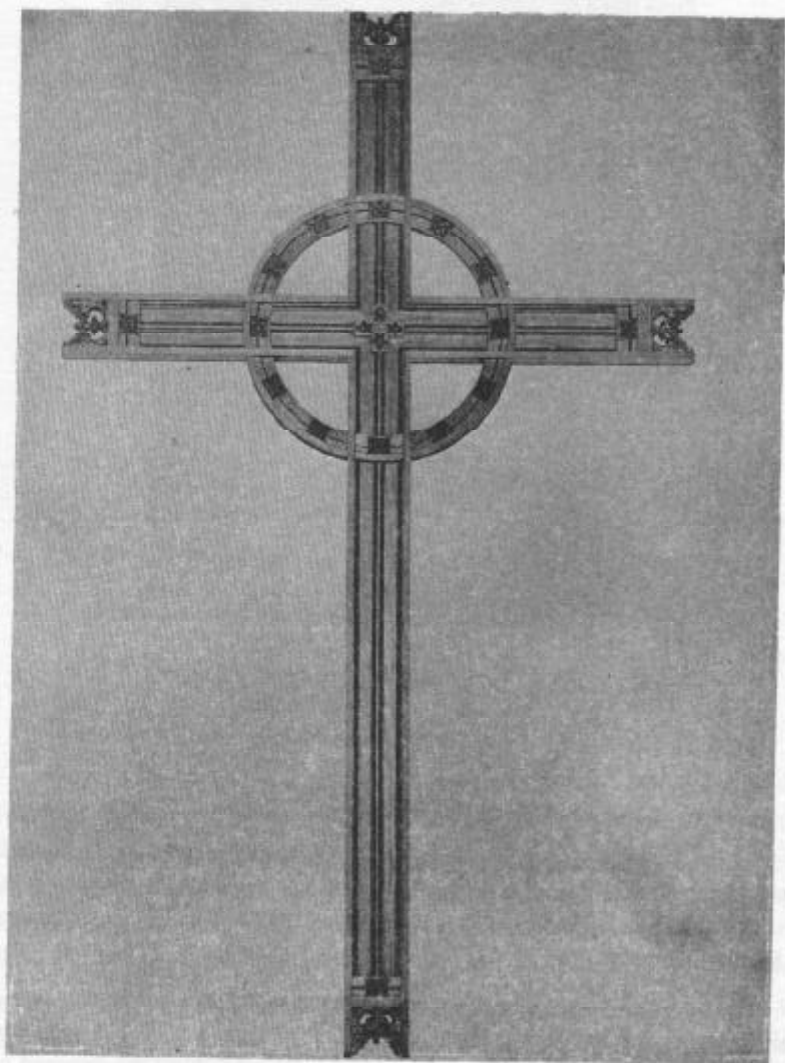
THE ORGAN

The instrument at Salem United Presbyterian Church, Venedocia, Ohio is a 19 rank pipe organ built by M. P. Moller, Inc. of Hagerstown, Maryland and is identified as Opus 10711. The instrument was designed by Mr. Jack Staley of the Moller Company.

The instrument is divided into three divisions known as the Great Organ, Swell Organ, and Pedal Organ. Pipes of the Great Organ and Pedal Organ are exposed while the pipes of the Swell Organ are enclosed behind the exposed pipe-work.

The original 1898 Barckhoff Pipe Organ of 14 ranks was removed on November 5, 1970.

Installation and tonal finishing of this Moller Pipe Organ was accomplished by Burger and Shafer Organ Company, Findlay, Ohio.



THE CHANCEL CROSS

The Cross is the generally accepted emblem of Christianity. The various parts of the Cross symbolize Christ surrounded by His Apostles, Evangelists and the emblems of His dignity.

The small Cross in the center is taken to represent Christ himself. The four rosettes at the ends stand for the Four Evangelists who wrote the Gospels. The circle is the emblem of eternity and also forms a nimbus which is the emblem of the glory and holiness of God.

The twelve rosettes on the circle of the Cross represent The Twelve Apostles. The Crown at the end of each tip of the Cross represents the Kingship of Christ as well as the crown of life that is promised to the faithful.

The interpenetration of the circle and the Cross show that eternity extends to us through the Cross and the eternal effect of the redemption secured on the Cross by the death of Jesus Christ. Likewise, the Cross penetrates throughout all eternity.

The small Cross in the exact center of the circle shows that Jesus Christ is at the center of the world, the universe, and all of the divine creation.



In November of 1964, a gift of 25 Schulmerich cast-bronze handbells were given to Salem Church in the memory of Thomas A. Morgan by his family. Rev. James Patterson, along with his wife, started the first group of ringers. In September of 1965, Mrs. Bebb Jones took over the leadership and direction of the handbell choirs. At that time there were 16 ringers in two groups; eight ladies (Mary Evans, Jean Owens, Becky Zirkle, Mary Patterson, Marcile Lare, Doris Price, Violet Ashton and Evelyn Pugh) and eight youth (Mary Ann Owens, Elgarda Evans, Eugenia Evans, Judy Jones, Sharon Davis, Cheryl Patterson, Karen Koenig and Sandra Richards). Rev. Patterson built a set of tables and boxes for transport and the bell groups began to travel. This began a run of public appearances which were to grow into an unexpected opportunity for Christian witness. In the fall of 1969 an additional 13 bells were given by Mr. and Mrs. Layton Jenkins in memory of both their parents, making a total of 38 bells covering a three-octave range. From December 1965 through May 1972, 30 youth and 20 adults participated in the bell programs which, in addition to playing regularly in church, spread the mission of the bells over 9,000 miles reaching approximately 20,000 people (excluding radio and TV audiences).

THE 125th ANNIVERSARY PROGRAMS

Saturday, September 1, 1973

8:00 p.m.

Invocation	Rev. James G. Patterson
Prelude	Mrs. Daniel E. Foster
Hymn	America
Welcome	Mr. Vaughn Morgan
Male Chorus	Directed by Mr. J. Alford Breese
Solo	Mrs. Thomas A. Morgan
Reading	Mrs. Thomas R. Morris
Duet	Mr. & Mrs. T. Bebb Jones Accompanist, Miss Lynn Jones
Remarks	Rev. James G. Patterson and guest pastors
Piano Solo	Miss Mary Ann Owens
Solo	Mr. Marvin Evans Accompanist, Mrs. Donald Fissel
Reading	Mrs. Herbert R. Morris
Trumpet Ensemble	Brent Fissel, Owen Pugh, Rex Lloyd, John Jones, Stephanie Morris
Hymn	Calon Lan
Benediction	Rev. James G. Patterson

THE ORDER OF MORNING WORSHIP

In Celebration of the 125th Anniversary of
Salem United Presbyterian Church
Venedocia, Ohio

September 2, 1973

9:30 a.m.

ORGAN PRELUDE Prelude and Fugue in G Minor Bach

HYMN 15 (Sanctus) "Round the Lord in glory seated"

CALL TO WORSHIP:

Minister: How excellent is Thy loving kindness, O God!

People: Let the words of my mouth, and the meditations of
my heart, be acceptable in Thy sight, O Lord,
my strength, and my redeemer.

THE INVOCATION

RESPONSIVE READING – Selection 5 (Psalm 16)

ANTHEM

SCRIPTURE LESSON: Esther 4

THE MORNING PRAYER – The Lord's Prayer

THE WORSHIP OF GOD THROUGH THE OFFERING

Prayer of Dedication

Offertory "Prayer"

The Doxology

Franck

SERMON: "FOR SUCH A TIME AS THIS"

Text: Esther 4:14

Rev. William G. Chalmers, D.D.

HYMN 373 (Ton-y-botel) "Once to every man and nation"

SERMON: "WHAT A WONDERFUL INHERITANCE!"

Text: Psalm 16:6 (The Living Bible)

Rev. William T. Jones, D.D.

HYMN 104 (Cwm Rhondda) "Guide me, O Thou great Jehovah"

THE BENEDICTION – The Choral Amen

THE POSTLUDE "Psalm XIX"

Marcello

**MEMORIAL SERVICE
VETERAN'S MEMORIAL PARK**

Sunday, September 2, 1973

3:00 p.m.

**"In memory of and tribute to all those of our community who
have so nobly served in the armed services of our country."**

INVOCATION Rev. Morgan Roberts
SCRIPTURE — Philippians 4 Rev. Morgan Roberts
MALE CHORUS Conductor, J. Alford Breese
SERMON — Saints and Sinners Rev. Maurice E. Jones
MALE CHORUS Conductor, J. Alford Breese
BENEDICTION Rev. Morgan Roberts

The Rev. Maurice E. Jones is a son of the Rev. Daniel Evans Jones, who was the first pastor of the Venedocia Presbyterian Church. The Rev. Maurice E. Jones is now the pastor of the First Presbyterian Church, Baraboo, Wisconsin.

The Rev. Morgan Roberts, a native son of Salem Church, is at present pastor of the Presbyterian Church of Portland, Indiana. Beginning in September, 1973 he will become pastor of the Presbyterian Church of Auburndale, Florida.

GYMANFA GANU

September 3, 1973

7:30 p.m.

INVOCATION W. T. Jones, D.D.

PRELUDE — "God of Our Fathers" Mrs. Daniel E. Foster

HYMN No. 32 Sanctus Mr. Bebb Jones

WELCOME AND INTRODUCTIONS W. T. Jones, D.D.

No. 2 Rachie
No. 5 Bryn Calfarla
No. 13 Ebenezer
No. 19 Aberystwyth

SOLO — "The Holy City" Mrs. Mary Evelyn Jones Tanner

No. 21 Huddersfield
No. 43 Y Delyn Aur
No. 29 Sandon

THE OFFERTORY Miss Mary Ann Owens

No. 63 Blodwen Conducted by J. Alford Breese

SOLO — "Hen Wlad Fy Nhadau"
(Welsh National Anthem) Mr. Osborne Jones

No. 16 Babel
No. 28 Pen Park
No. 72 Dring I Fyny
No. 15 Diadem

SOLO — "I Know That My Redeemer Liveth" . Mrs. Mary Evelyn Jones Tanner

No. 31 Deemster
No. 42 Gwm Rhondda
No. 22 God Be With You

BENEDICTION W. T. Jones, D.D.

Conductor, Mr. L. Gwenlyn Jones, Marion, Ohio

Mr. Jones is a native son of Salem Church. In 1966 he retired after forty-four years as a music instructor in Ohio Public Schools, teaching thirty-one years in the Marion Public School.

Soloist, Mrs. Mary Evelyn Jones Tanner of Natchez, Mississippi, is the great, great granddaughter of the late Rev. J. P. Morgan, a former pastor of Salem Church.

Dr. William T. Jones, a former pastor of the Salem-Zion Churches, retired May 27, 1973 following a ministry of thirty-seven years.

Organist

Mrs. Daniel E. Foster

Pianist

Miss Mary Ann Owens

USHERS

Robert Bolton

David H. Evans

Paul Ashton

Edgar L. Morgan

David W. Morris

Lee Lare

GREETERS

Saturday Evening

**Mr. and Mrs. Robert Beerman
Mr. and Mrs. J. Reese Morris**

Sunday Morning

**Mr. and Mrs. Delbert Dolbey
Mr. and Mrs. Elliott Jones**

Sunday Evening

**Mr. and Mrs. Thomas Jones
Mr. and Mrs. Donald Richards**

1973 — THE SALEM UNITED PRESBYTERIAN CHURCH — 1973

Mrs. Edward Jones, Financial Secretary
Mr. Everett Koenig, Treasurer
Mrs. Daniel Foster, Organist

Mr. T. Bebb Jones, Chorister
Mrs. T. Bebb Jones, Director
of Handbells and Choir

Mr. Larry Eutsler, Head Usher

THE CHURCH SESSION

1973

Delbert Dolbey
Bob Bolton
Edgar Morgan

1974

Elliot Jones
Stanley Roberts
Tom Jones

1975

T. Bebb Jones
Reese Morris
Daniel Foster

THE TRUSTEES

1973

Jack Fox, Pres.
Dennis VanEman, Secy.
Haydn Williams

1974

Emmett Jones
Edward Jones
Larry Profit

1975

T. Ellis Jones
John C. Lloyd, Jr.
Donald Fissel

THE AUDITORS

David VanEman

Vaughn Morgan

THE MUSIC COMMITTEE

Marvin Evans, Pres.
Joyce Profit, Secy.

Bebb Jones, Chorister
Carol Foster, Organist

Osborne Jones
Carolyn Girod

THE NOMINATING COMMITTEE

Delbert Dolbey, Chmn.
Elliot Jones
John C. Lloyd, Jr.

Harris Evans
Haydn Williams
Ruth Morris

Paul Price
Carol Foster

UNITED PRESBYTERIAN WOMEN'S ASSOCIATION

Carol Foster, President
Mildred Morris, Vice President

Ruth J. Morris, Secretary
Loretta Williams, Treasurer

UNITED PRESBYTERIAN YOUTH

Jerry Koenig, President
David Morris, Vice President

Lisa Morris, Secretary
Jill Lloyd, Treasurer

THE SUNDAY SCHOOL

Paul Price, Supt.
Mary Ellen Lloyd, Jr. Supt.
Eloise Evans, Asst. Jr. Supt.

Bertie Jones, Chorister
Marla Davis, Pianist

Emma Jean Thatcher, Secretary
Betty Lloyd, Asst. Secretary
John R. Lloyd, Treasurer

THE WORSHIP SERVICE

Morning Worship, 9:30 a.m.

Sunday School, 10:35 a.m.

SCHEDULED MEETINGS

The Church Session: Second Thursday, 7:30 p.m.
The Trustees: First Sunday, 8:00 p.m.
Youth Fellowship: First and Third Thursdays, 7:00 p.m.
Womens Circles: Third Thursday

AN APPRECIATION

The Historical Committee wishes to express its gratitude to each one who has assisted in any way to help make the One Hundred Twenty-fifth Anniversary of the Salem United Presbyterian Church a memorable one.

The Historical Committee

Vaughn Morgan, Chairman

Lois Bassett, Secretary

Ruth Morris, History

Carol Foster, Hospitality, History

Dennis Van Eman, Treasurer

Marvin Evans, Music

John R. Lloyd, Speakers

Stanley Roberts, History Display